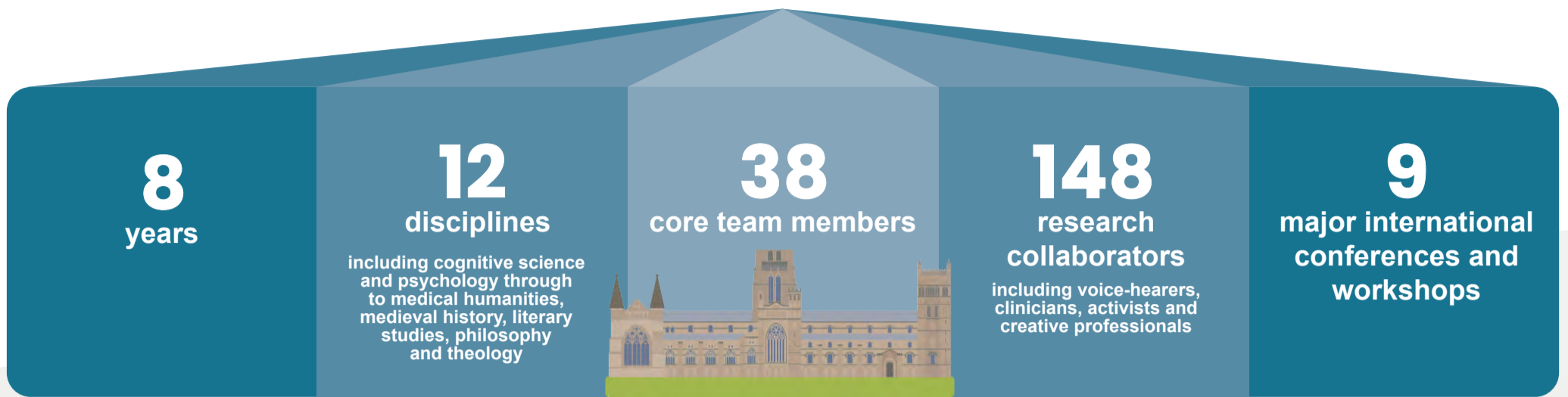




Hearing the Voice

Interdisciplinary voice-hearing research
Durham University, 2012–2020



194
academic publications

including
132 journal articles,
34 book chapters,
3 edited collections and
7 monographs



Voices in Psychosis

A 3-year study of people's experience of hearing voices in mental health setting

Changing how people think about voices

Working Knowledge

Developing new methods for interdisciplinary research into human experience



Literary Voices

Exploring the inner voices of readers and writers of fiction



Spiritual Voices

Examining voices and spirituality, from medieval Europe to twenty-first century Peru



The Science of Voices

Shedding light on the connections between voices and ordinary self-talk, sensory perception and memory



Improving clinical care and ways of living with distressing voices

Understanding Voices

The world's most comprehensive website on hearing voices, developed with voice-hearers, their families and health professionals



>100
web pages on exploring, living and working with voices

MUSE

Our digital intervention for the management of unusual sensory experiences



visited by users from
140
countries

>130
public events

5

major literary and cultural festivals

...plus media articles, radio interviews, podcasts, and a TV documentary

The world's first major touring exhibition on voice-hearing



4 films, a radio play and anthologies of poetry and short fiction



A five-year collaboration with the Edinburgh International Book Festival including 11 Festival events



Informing the depiction of voices in the award-winning video game *Hellblade: Senua's Sacrifice*

>1 million copies sold



Challenging public misconceptions and reducing stigma through the arts