

A WORKSHOP FOR WRITERS
HOSTED BY HEARING THE VOICE

FREE

CREATIVE VOICES

IRRESPECTIVE OF EXPERIENCE, GENRE AND FORM, AN
OPPORTUNITY TO EXPLORE WRITERS' INNER VOICES -
WHAT THEY ARE AND WHY THEY MATTER.

Many writers are familiar with hearing and/or seeing their characters, of finding the phrase or action that seems somehow 'right' for them as if they were being discovered rather than created. It's an experience described by a wide range of writers in different genres, from Enid Blyton, J. K. Rowling, Philip Pullman, Charles Dickens, Quentin Tarantino, and Sue Grafton, to George Eliot, Samuel Beckett, William Blake, Henry James, and Hilary Mantel. But how does it happen? And is it the same for all writers?

With creative exercises, provocations, and plenty of tea and coffee, this one-day workshop for writers will explore the various ways in which you can create and engage with your characters.

The techniques and ideas we'll be providing are based on cutting-edge research conducted with writers at the Edinburgh International Book Festival by Durham University's 'Hearing the Voice'.

To reserve a place on the workshop, please visit <https://tinyurl.com/y68lvq3s>. Attendance is free, but places are limited and will be allocated on a first come, first served basis.

SATURDAY 11 MAY, 10AM-4PM
NEWCASTLE ARTS CENTRE

www.hearingthevoice.org | www.writersinnervoices.com | www.newcastle-arts-centre.co.uk

