

CALL FOR PAPERS

Voices and Thoughts in Psychosis

Special Issue of the Review of Philosophy and Psychology

Auditory-verbal hallucinations (AVHs), namely, hearing voices in the absence of a speaker, are a common symptom of psychosis affecting approximately 75 percent of patients with a diagnosis of schizophrenia. By far the most popular approach in recent decades has been to explain AVH in terms of a problem with self-monitoring, whereby self-produced phenomena are badly monitored and therefore misattributed to an external source.

Contemporary research in voice hearing is starting to depart from this orthodoxy in exciting ways. One source of change comes from the fact that theorists in psychology and philosophy have been interacting more with clinicians, patients and even activists, and thereby recognising the complexity and heterogeneity of voice hearing.

One upshot of this complexity is that it raises questions about the difference between voice hearing and thoughts that feel inserted or alien in some way. Since some voices are reported as “soundless” or “very much like thoughts”, it is by no means clear that the distinction simply depends on presence of auditory phenomenology. More work needs to be done on the relationship between AVH and thought insertion. The self-monitoring approach has tended to simply view both as misattributed inner speech.

The purpose of this special issue is to unite philosophers, psychologists and neuroscientists in order to further our understanding of voice hearing and thought insertion. We particularly welcome submissions that seek to clarify or question the difference between AVH and thought insertion.

Potential issues to be addressed include but are not restricted to:

- The relationship between AVH and thought insertion
- The relationship between inner speech and thought
- What AVH and/or thought insertion can tell us about audition and/or thought
- Overlooked phenomenological aspects of voice-hearing and/or thought insertion
- The meaning of “a voice” in subjective reports of “hearing a voice”
- The role of communicative content in AVH and/or thought insertion
- What clinical and non-clinical variations in AVH can tell us about voices and thoughts in psychosis
- New or integrative models of voice-hearing and/or thought insertion
- Mechanisms or subjective grounds underpinning the ownership of thoughts/voices
- Implications of thought insertion and AVH for epistemological issues like self-knowledge and privileged access
- The relationship between inserted thoughts, norms of rationality, and theories of delusion

Guest Editors

Sam Wilkinson (Durham University)

Ben Alderson-Day (Durham University)

Invited Contributors

Johanna Badcock (University of Western Australia)

Frank Larøi (University of Liege)

Johannes Roessler (University of Warwick)

Schedule

Submission Deadline: October 17, 2014

How to submit

Prospective authors should register at: <http://www.editorialmanager.com/ropp> to obtain a login and select "Voices and Thoughts in Psychosis" as an article type.

Manuscripts should be approximately 8,000 words. Submissions should follow the author guidelines available on the journal's website.

About the journal

The Review of Philosophy and Psychology (ISSN: 1878-5158; eISSN: 1878-5166) is a peer reviewed journal published quarterly by Springer and focusing on philosophical and foundational issues in cognitive science. The aim of the journal is to provide a forum for discussion on topics of mutual interest to philosophers and psychologists and to foster interdisciplinary research at the crossroads of philosophy and the sciences of the mind, including the neural, behavioural and social sciences. The journal publishes theoretical works grounded in empirical research as well as empirical articles on issues of philosophical relevance. It includes thematic issues featuring invited contributions from leading authors together with articles answering a call for paper.

Contact

For any queries, please email the guest editors:

sam.wilkinson@durham.ac.uk

benjamin.alderson-day@durham.ac.uk