

Psychosis and the Arts

Amnesty International, 17-25 New Inn Yard, EC2A 3EA

PROGRAMME, THURSDAY 27 MARCH 2014

- 9.00 Tea, coffee and registration
- 9.30 Welcome and introductions: Sheila Grandison, ISPS UK
- 9.40 Opening of conference: Martin Gayford
- 10.00 Bobby Baker
Theme: Art, madness and myths
- 10.45 Tea and coffee

Psychosis and the arts: the NHS frame

- 11.10 David Bell
Theme: Primitive mind of state and the treatment of mental illness today
- 11.40 Bob Harris
Theme: Staying alive: arts psychotherapies in extreme environments
- 12.10 Q&A panel with morning speakers. Chair: David Kennard, ISPS UK
- 12.30 Lunch and display stalls

Psychosis and the arts: expanding the frame

- 1.45 Introduction to afternoon session: Liz Ellis, Tate Modern
Theme: Building partnerships for social justice
- 2.00 Deepthiman Gowda.
Theme: Medical humanities - visual and textual educational workshops in narrative methods for interdisciplinary healthcare professionals
- 2.40 Wiebke Trunk & Nanna Lüth.
Theme: Art and social action - participatory arts projects addressing themes of stigma, identity, cultural diversity, discrimination, aggression, sexual violence and displacement through political violence
- 3.20 Tea and coffee
- 3.40 Meg Harris Williams
Theme: Aesthetic conflict and catastrophic change
- 4.20 Q&A panel with afternoon speakers. Chair: Liz Ellis, Tate Modern
- 4.40 Closing remarks. Sheila Grandison, ISPS UK
- 4.45 Conference ends

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SPEAKER INFORMATION, THURSDAY 27 MARCH 2014

Martin Gayford

Writer, art critic and author of "The Yellow House", a book about Van Gogh's crisis in Arles

Bobby Baker

Artist and campaigner

Theme: Art, madness and myths

David Bell

Consultant Psychiatrist in Psychotherapy at the Tavistock and Portman NHS Trust and past President British Psychoanalytic Society

Theme: Primitive mind of state and the treatment of mental illness today

Bob Harris

Group Analyst, Clinical Supervisor, writer and musician

Theme: Staying alive: arts psychotherapies in extreme environments

Liz Ellis

Curator, Community Learning, Tate Modern

Theme: Building partnerships for social justice

Deepthiman Gowda

Assistant Clinical Professor of Medicine, Columbia University Medical School

Theme: Medical humanities - visual and textual educational workshops in narrative methods for interdisciplinary healthcare professionals

Wiebke Trunk

Artist, lecturer, curator and representative at the Institute for Foreign Cultural Relations (ifa), Stuttgart

& Nanna Lüth

Artist, art mediator and cultural theorist, Junior Professor at University of the Arts, Berlin

Theme: Art and social action - participatory arts projects addressing themes of stigma, identity, cultural diversity, discrimination, aggression, sexual violence and displacement through political violence

Meg Harris Williams

Writer and artist with a particular interest in the relation between psychoanalysis and aesthetic experience in poetry and visual art

Theme: Aesthetic conflict and catastrophic change