

**Inner Voices, Inner Music:
The Phenomenology of Auditory Verbal and Musical Hallucinations
Holgate Conference Centre, Grey College, Durham University
17-18 September 2014**

Wednesday 17 September

- 10:30 Morning refreshments and registration
- 10:45 Welcome from the Convenors and Video Messages
- 11:00 **Charles Fernyhough (Durham University)**, "Inner speech and inner music: What is the relation?"
Joel Krueger (University of Exeter), "Phenomenological approaches to musical experience"
Martyn Evans (Durham University), "*Sotto voce ma sempre obbligato*: living with musical intrusions"
- 12:45 Lunch
- 1:45 **Jonathan Berger (Stanford University)**, "Sleuthing and sonifying musical hallucinations"
James Kennaway (Newcastle University), "The Prehistory of Musical Hallucinations"
- 3:30 Coffee
- 4:00 **Diana Deutsch (University of California, San Diego)** (via Skype)
"The phenomenology of musical hallucinations"
- 5:00 **Edward Wickham (The Clerks)**
"Phantom Voices: A History of Music in Five Hauntings - Introduction"
- 5:25 **The Clerks Performance**
- 6.15 Close
- 7.30 Dinner (Grey College Dining Room)

Thursday 18 September

9 :00	Discussions (small group break-out sessions on key questions arising from Day 1)
10:45	Coffee
11:15	Chris Chafe (Stanford University) , “Probing inner sound via crowd-sourced self reports” Victoria Williams (Sheffield University) , “Earworms - tunes that get stuck in the head: Stories, suspects and solutions”
12:45	Lunch
2:00	Ben Alderson-Day (Durham University) , “Cognitive neuroscience of auditory verbal hallucinations” Tuomas Eerola (Durham University) , “Relevance of musical hallucinations to music perception” Sukhbinder Kumar (Newcastle University) , “Musical hallucinations: mechanism and neural basis”
3:45	Afternoon break
4:00	Discussions, final video messages, next steps.
5:00	Close of Symposium