



Visions, Voices and Hallucinatory Experiences in Historical and Literary Contexts

Williams Library, St Chad's College
Durham, DH1 3RH
23-24 April 2014



Supported by the Institute of Medieval and Early Modern Studies (IMEMS), the 'Hearing the Voice' project and Centre for Medical Humanities (both funded through strategic awards from the Wellcome Trust), and the Wolfson Research Institute for Health and Wellbeing.

Part of the IMEMS research strand 'The Senses,' supported by Joanna Barker.





Conference Programme

Wednesday April 23rd

- 1pm Buffet lunch with tea and coffee (Dining Hall)
- 1.30pm Welcome from Corinne Saunders (Durham University) and workshop facilitator Mary Robson
- 2pm **Cognition and Sensory Modalities (I)**
Chair: Angela Woods (Durham University)
Plenary 1: Christine Cooper-Rompato (Utah State)
Paper title: Hallucinations in Medieval Hagiographic Literature: Cognition and Sensory Modalities
- 3pm Tea and Coffee (SCR)
- 3.30pm Session 1. Chair: Angela Woods (Durham University)
Johannes Depnering (University of Oxford)
Paper title: Voices, Visions and Physical Pain: 'Mystical Experiences' in the Fourteenth Century
Sarah Salih (King's College London)
Paper title: The Life of Devotional Art in Julian of Norwich's Revelations
Hilary Powell (Durham University)
Paper title: Daydreaming about Demons: Cognitive Approaches to Hagiographic Vision Narratives
- 5pm Small-group discussions of 'Cognition and Sensory Modalities' theme
- 5.45pm Feedback to the group
- 6pm Close
- 7pm Workshop dinner upstairs in Oldfields, 18 Claypath, Durham, DH1 1RH

Thursday April 24th

- 8.45am Tea and Coffee (SCR)
- 9am **Pathology**
Session 2. Chair: Felicity Callard (Durham University)
Peter Elmer (University of Exeter)
Paper title: 'Under the Operation of a Higher and Exalted Mind': Medicine, Mysticism and Social Reform in Restoration England
Lesel Dawson (University of Bristol)
Paper title: Hallucination in Early Modern Literature and Natural Philosophy





- 10am Small-group discussion of 'Pathology' theme and feedback to the larger group
- 10.30am Tea and Coffee (SCR)
- 10.55am **Inspiration and Creativity**
 Session 3. Chair: Elizabeth Archibald (Durham University)
 Jules Evans (Queen Mary, University of London)
 Paper title: On Alter-egos, Dissociation and Voice-hearing in Creativity
 Laurie Maguire (University of Oxford)
 Paper title: 'Fearful echoes thunder in mine ears': Hearing Voices in Marlowe's *Doctor Faustus*
- 12.15pm Small-group discussion of 'Inspiration and Creativity' theme
- 1pm Feedback to the group
- 1.15pm Buffet lunch (Dining Hall)
- 2.15pm **Cognition and Sensory Modalities (II)**
 Session 4. Chair: Angela Woods (Durham University)
 Alec Ryrie (Durham University)
 Paper title: The Voice of God in the English and Scottish Reformations
 Jackie Tasioulas (University of Cambridge)
 Paper title: The Voices of Angels
 Barry Windeatt (University of Cambridge)
 Paper title: Shown Voices: Voices as Vision in Some English Mystics
- 3.45pm Tea and Coffee (SCR)
- 4.15pm Plenary 2: Vincent Gillespie (University of Oxford)
 Paper title: 'Before Our Very Eyes': Visionary Poets and Poetic Visions
- 5.15pm Small-group discussion of 'Cognition and Sensory Modalities' theme
- 5.45pm Feedback to the group
- 6pm Responses from members of the 'Hearing the Voice' team
 Charles Fernyhough (Professor of Psychology, Durham University)
 Felicity Callard (Senior Lecturer in Social Science for Medical Humanities, Department of Geography, Durham University)
- 6.20pm Closing remarks from Corinne Saunders (Durham University)
- 6.30pm Close
- 7.30pm Dinner at Zizzi's, 43-44 Saddler Street, Durham, DH1 3NU

