PROGRAMME, THURSDAY 27 MARCH 2014

9.00  Tea, coffee and registration
9.30  Welcome and introductions: Sheila Grandison, ISPS UK
9.40  Opening of conference: Martin Gayford
10.00 Bobby Baker  
   **Theme:** Art, madness and myths
10.45  Tea and coffee

**Psychosis and the arts: the NHS frame**

11.10  David Bell  
   **Theme:** Primitive mind of state and the treatment of mental illness today
11.40  Bob Harris  
   **Theme:** Staying alive: arts psychotherapies in extreme environments
12.10  Q&A panel with morning speakers. Chair: David Kennard, ISPS UK
12.30  Lunch and display stalls

**Psychosis and the arts: expanding the frame**

1.45  Introduction to afternoon session: Liz Ellis, Tate Modern  
   **Theme:** Building partnerships for social justice
2.00  Deepthiman Gowda  
   **Theme:** Medical humanities - visual and textual educational workshops in narrative methods for interdisciplinary healthcare professionals
2.40  Wiebke Trunk & Nanna Lüth.  
   **Theme:** Art and social action - participatory arts projects addressing themes of stigma, identity, cultural diversity, discrimination, aggression, sexual violence and displacement through political violence
3.20  Tea and coffee
3.40  Meg Harris Williams  
   **Theme:** Aesthetic conflict and catastrophic change
4.20  Q&A panel with afternoon speakers. Chair: Liz Ellis, Tate Modern
4.40  Closing remarks. Sheila Grandison, ISPS UK
4.45  Conference ends
Psychosis and the Arts

SPEAKER INFORMATION, THURSDAY 27 MARCH 2014

Martin Gayford

Bobby Baker
Artist and campaigner
_theme: Art, madness and myths_

David Bell
Consultant Psychiatrist in Psychotherapy at the Tavistock and Portman NHS Trust and past President British Psychoanalytic Society
_theme: Primitive mind of state and the treatment of mental illness today_

Bob Harris
Group Analyst, Clinical Supervisor, writer and musician
_theme: Staying alive: arts psychotherapies in extreme environments_

Liz Ellis
Curator, Community Learning, Tate Modern
_theme: Building partnerships for social justice_

Deepthiman Gowda
Assistant Clinical Professor of Medicine, Columbia University Medical School
_theme: Medical humanities - visual and textual educational workshops in narrative methods for interdisciplinary healthcare professionals_

Wiebke Trunk
Artist, lecturer, curator and representative at the Institute for Foreign Cultural Relations (ifa), Stuttgart & Nanna Lüth
_theme: Art and social action - participatory arts projects addressing themes of stigma, identity, cultural diversity, discrimination, aggression, sexual violence and displacement through political violence_

Meg Harris Williams
Writer and artist with a particular interest in the relation between psychoanalysis and aesthetic experience in poetry and visual art
_theme: Aesthetic conflict and catastrophic change_